

Short Biography

Annelies Senfter

Various gestures of searching, sensing, and interweaving merge to create a lyrical unity in Annelies Senfter's work. Her visual attention to rather inconspicuous signs and traces in everyday life, to the temporality behind the present, to history and memory, derives from a photographic mode of thought, fundamental to many of her works—even if they are not always produced using photography itself, but instead with extensions and echoes of that medium. She completed her studies at the Mozarteum University Salzburg in 2017.

Annelies Senfter's artistic practice encompasses photography, text, spatial installations, and site-specific and context-related works. Her practice is characterized by a meticulous approach to historical themes and figures, together with in-depth research. In her work, she engages, among other things, with the concept and potential of displacement. Subtle shifts within existing systems make the hidden and the unspoken visible, thereby returning them to our collective memory.

In recent years, she has created several site-specific pieces and exhibited her art in renowned institutions such as Museum der Moderne Salzburg Mönchsberg, in der Galerie Sophia Vonier Salzburg, der Künstler*innen Vereinigung Tirol, RLB-Atelier Lienz, dem kunstraum pro Arte Hallein und dem Raum der Stille Linz.

She has received various grants, nominations, and awards for her contribution to contemporary art, including the Austrian State Grant for Artistic Photography, the Salzburg State Annual Grant for Photography, the Tyrol State Prize for Contemporary Art (Emerging Artist Award), and the RLB Art Prize (Emerging Artist Award)

www.anneliessenfter.at

Exhibitions (selected): 2025 Acta, Neue Galerie Innsbruck / Künstler:innen Vereinigung Tirol – solo exhibition, catalogue, 2023 Mit eigenen Augen (With My Own Eyes), RLB Atelier Lienz – solo exhibition, catalogue, 2022 Protokoll des Schweigens / Protocol of Silence, Church of St. Peter and Paul, Heinfels – solo exhibition, 2022 null und eins/2 (zero and one/2) Kunstzeit 34. Raum der Stille, Linz – solo exhibition, 2020 Szenarien der Imagination. Annäherung an eine Ästhetik der Natur (Scenarios of the Imagination. Towards an Aesthetics of Nature), kunstraum pro arte, Hallein, 2019 When I Close my Eyes in the Dark, Galerie Sophia Vonier, Salzburg, 2019 all natural. 100% Sammlungen, curated by Christina Penetsdorfer, Museum der Moderne Salzburg

Public Art & Art in Architecture (selected): 2023 Design of the altar area, Parish Church of Münster, Tyrol – 1st prize, invited competition, 2022 Ein Garten im Wald / A Garden in the Forest, Perlunger Hof at the Austrian–Italian border – artistic interventions commemorating Rosa Stallbaumer and those who assisted people fleeing the Nazi regime, Sillian, East Tyrol

Awards and Grants (selected): 2024 Annual Photography Grant, Province of Salzburg, 2023 Salzburg Prize Patronage, awarded by Helga Rabl-Stadler (Salzburg Prize Laureate); Cultural Fund of the City of Salzburg, 2021 Tyrolean Advancement Award for Contemporary Art, 2020 Art.Albina Art Prize – Recognition Award; 2020 RLB Art Prize – Advancement Award 2017 Austrian State Scholarship for Artistic Photography

Etc.